

**CONDUCTOR** Funk-Rock ( $\text{♩} = 120$ )

(10)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Cm<sup>7</sup>

Ab<sup>7</sup>

Dm<sup>7</sup>

G<sup>7</sup>

Cm<sup>7</sup>

Ab<sup>7</sup>

Em<sup>7</sup>

G<sup>7</sup>

Cm<sup>7</sup>

D7/G7/Cm<sup>7</sup>

Piano

Bass

Guitar

Drums

M.M.

mf

SLAP!

mf

M.M.

(B)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

*mf*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Cm<sup>1</sup>

Ab<sup>1</sup>

Bm<sup>1</sup>

Db<sup>9</sup>

G7susCm<sup>1</sup>

Cm<sup>1</sup>

G<sup>7</sup>

Cm<sup>1</sup>

G7susCm<sup>1</sup>

Cm<sup>1</sup>

Piano

Bass

Drums

Ondes-M-3

(26)

	Alto Sax 1	Alto Sax 2	Tenor Sax 1	Tenor Sax 2	Bariitone Sax
Trumpet 1	p	p	p	p	p
Trumpet 2	p	p	p	p	p
Trumpet 3	p	p	p	p	p
Trumpet 4	p	p	p	p	p
Trombone 1	p	p	p	p	p
Trombone 2	p	p	p	p	p
Trombone 3	p	p	p	p	p
Trombone 4	p	p	p	p	p
Guitar	p	p	p	p	p
Piano	p	p	p	p	p
Bass	p	p	p	p	p
Drums	p	p	p	p	p
OMARIA-4	p	p	p	p	p

(35)

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax

Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4

Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4

Piano  
 Bass  
 Drums

Guitars

OMAMA-S

(43)

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax

Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4

Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4

Piano  
 Bass  
 Drums

Guitar

DONNA: 6

**(5)** solo  
 Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
  
**Trumpet 1**  
**Trumpet 2**  
**Trumpet 3**  
**Trumpet 4**  
  
**Trombone 1**  
**Trombone 2**  
**Trombone 3**  
**Trombone 4**  
  
**Guitar**  
  
**Piano**  
  
**Bass**  
  
**Drums**

*DYNAMIC*: 7

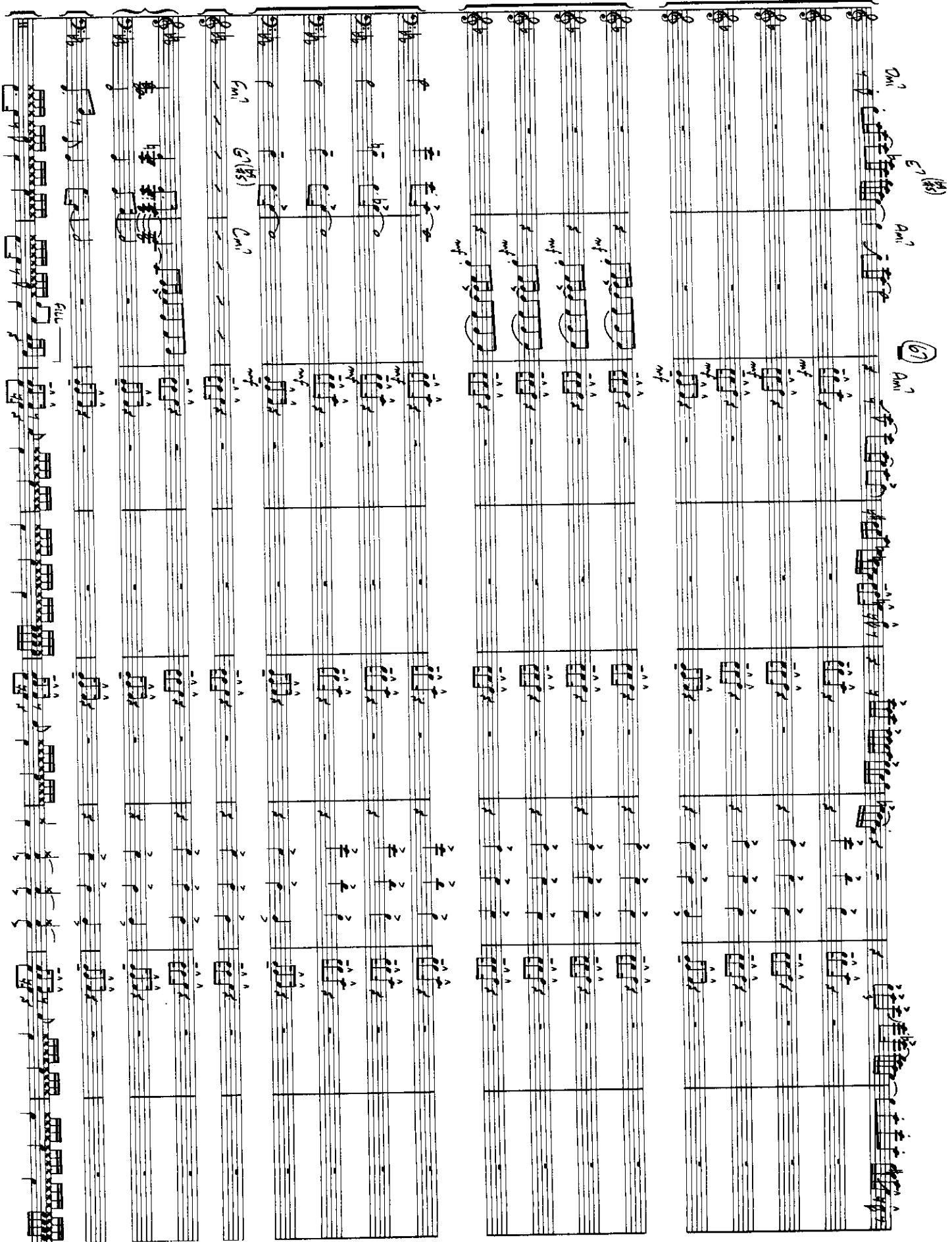
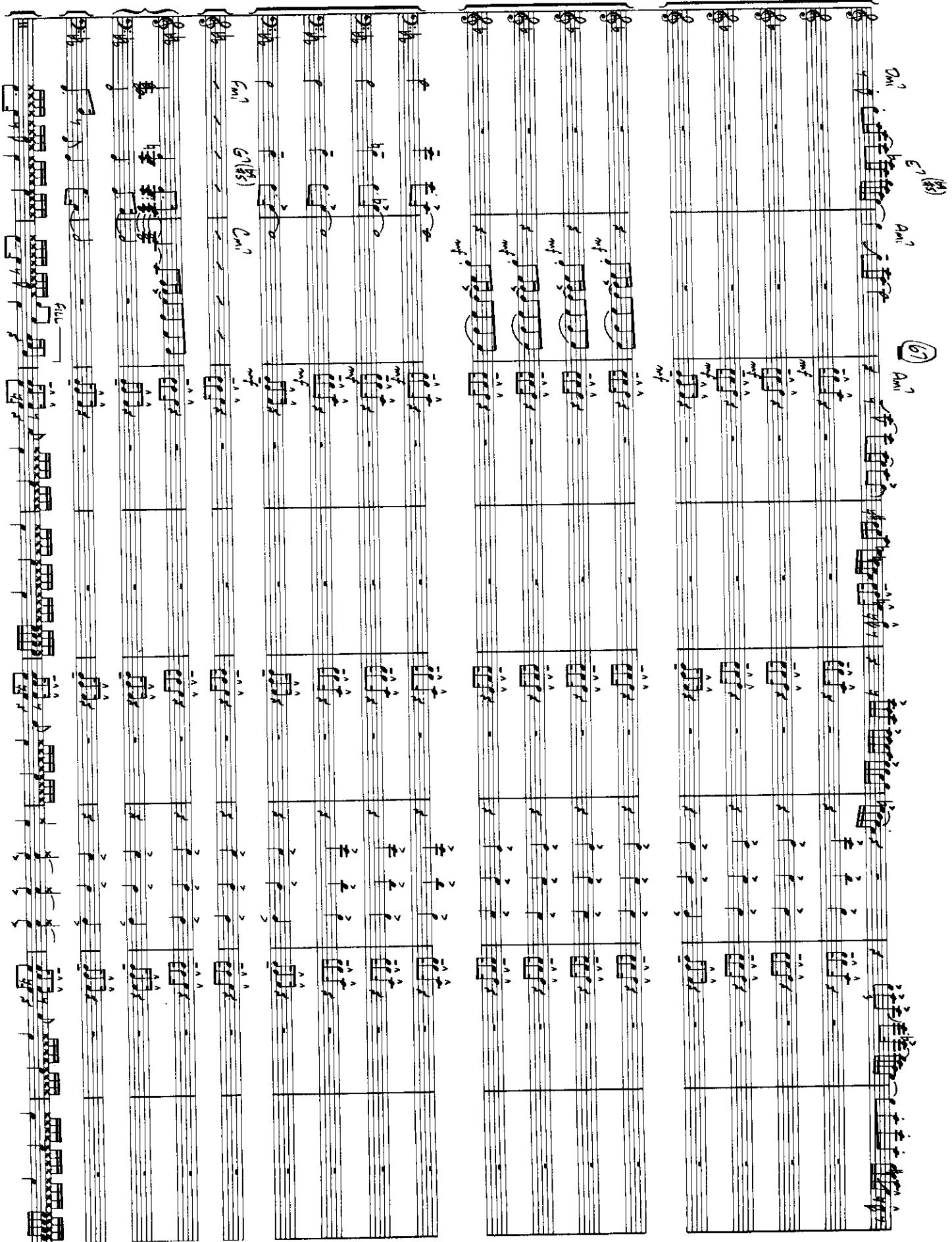
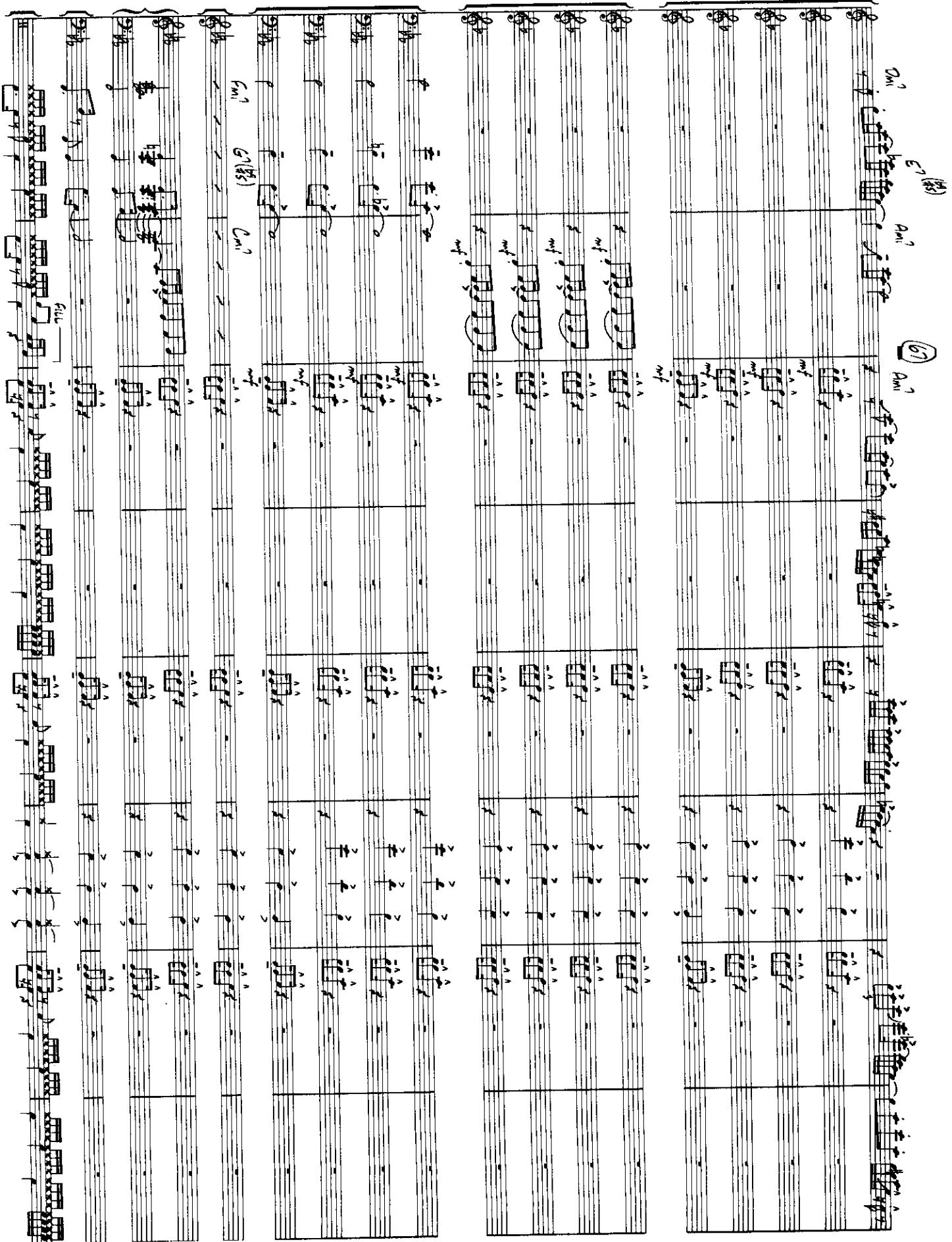
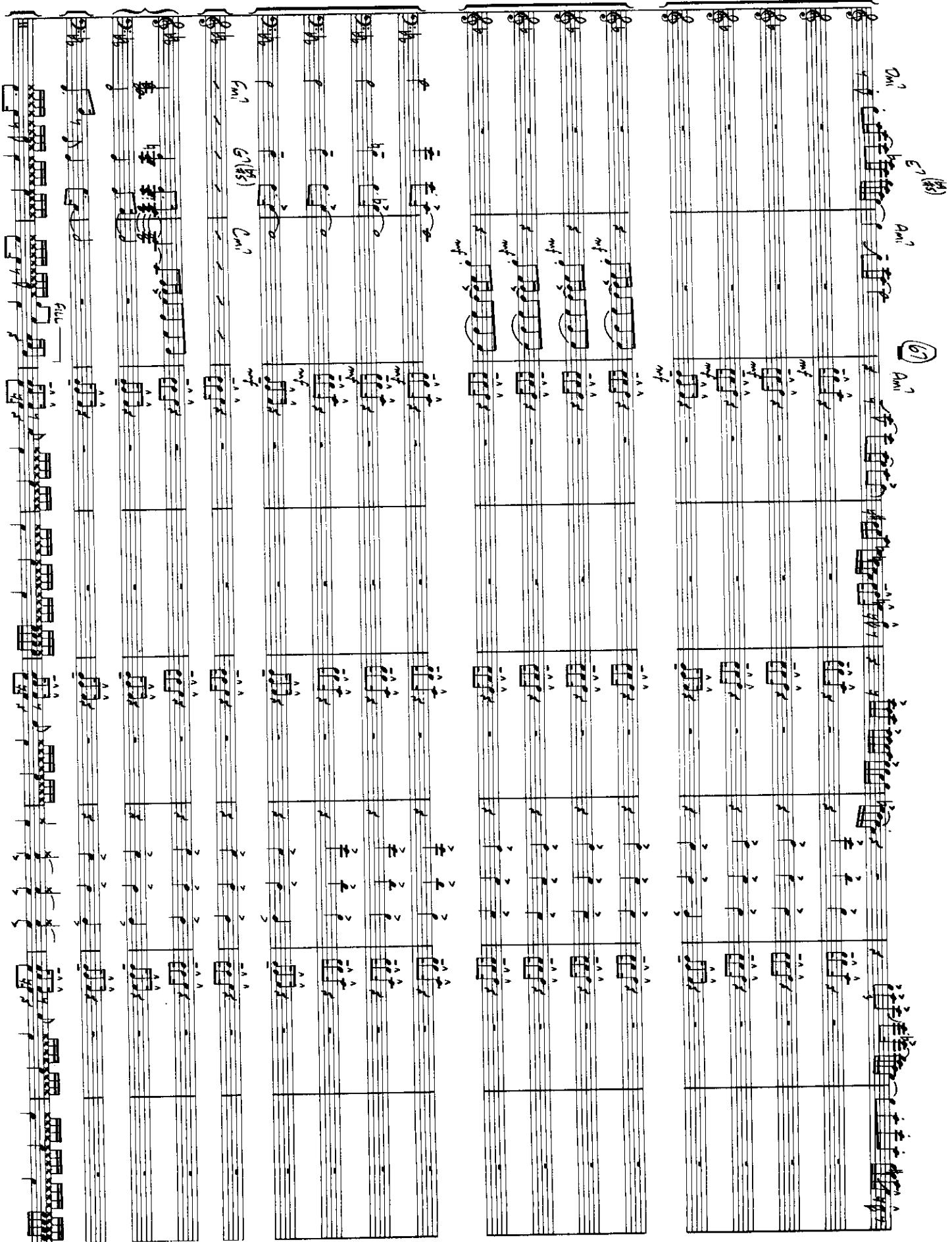
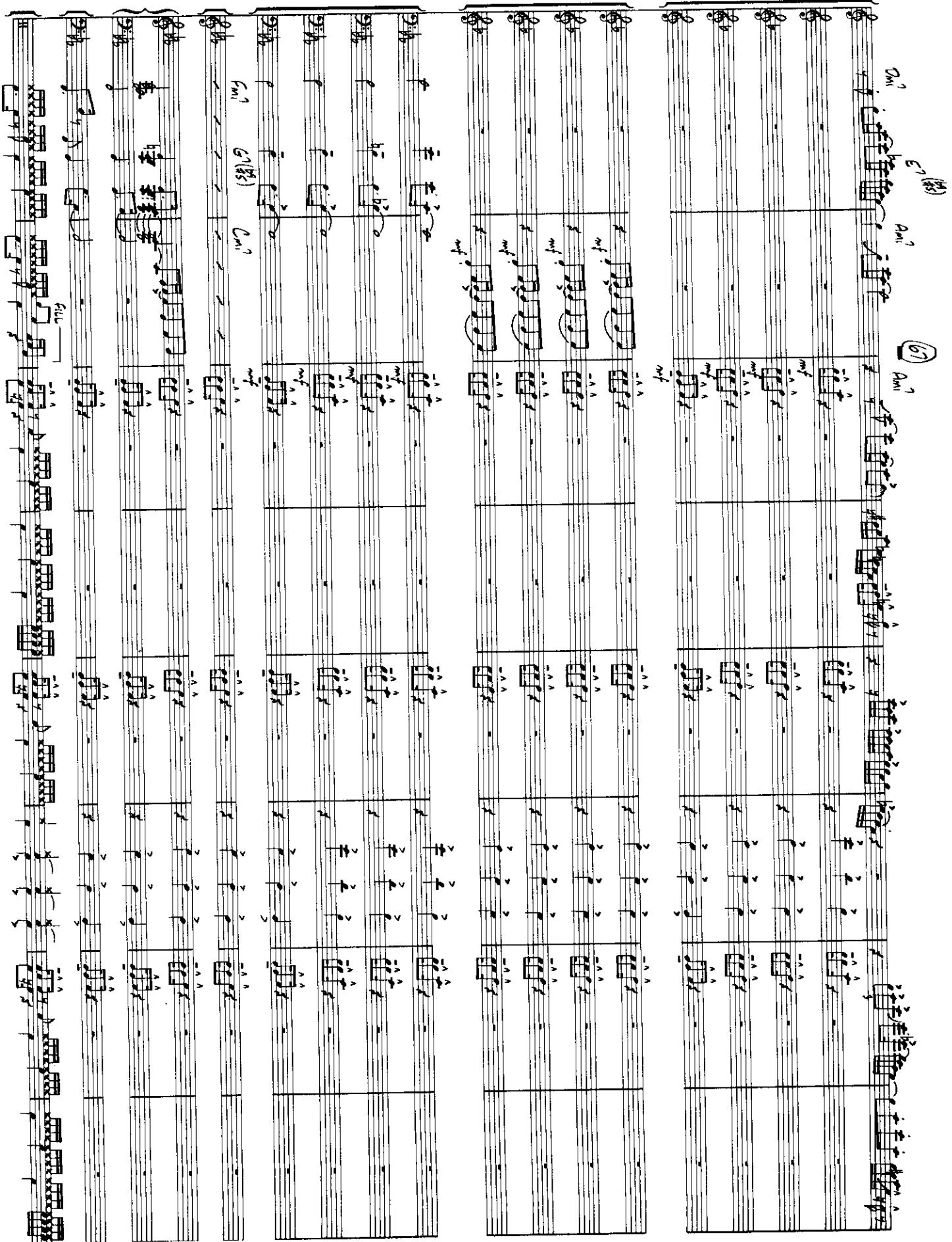
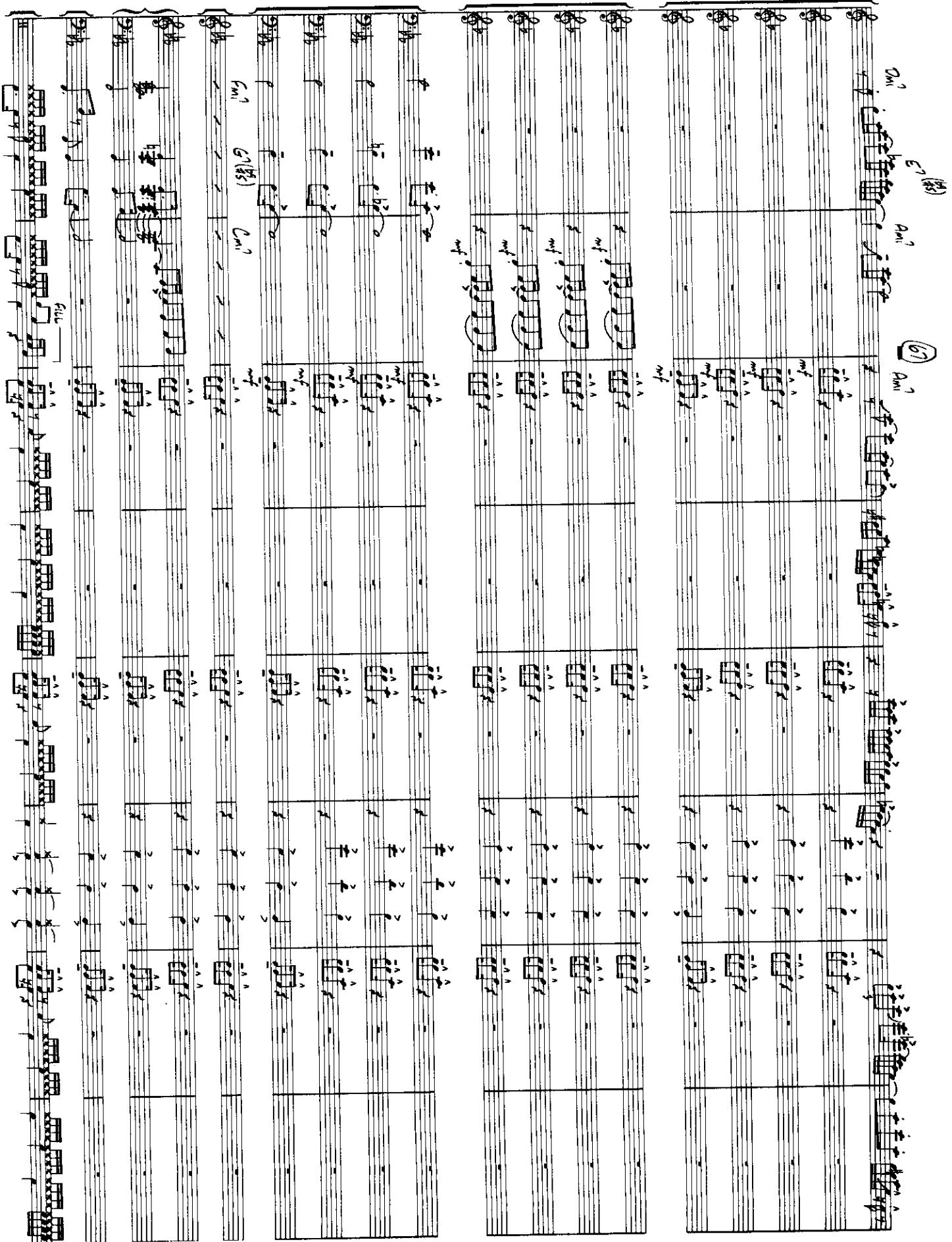
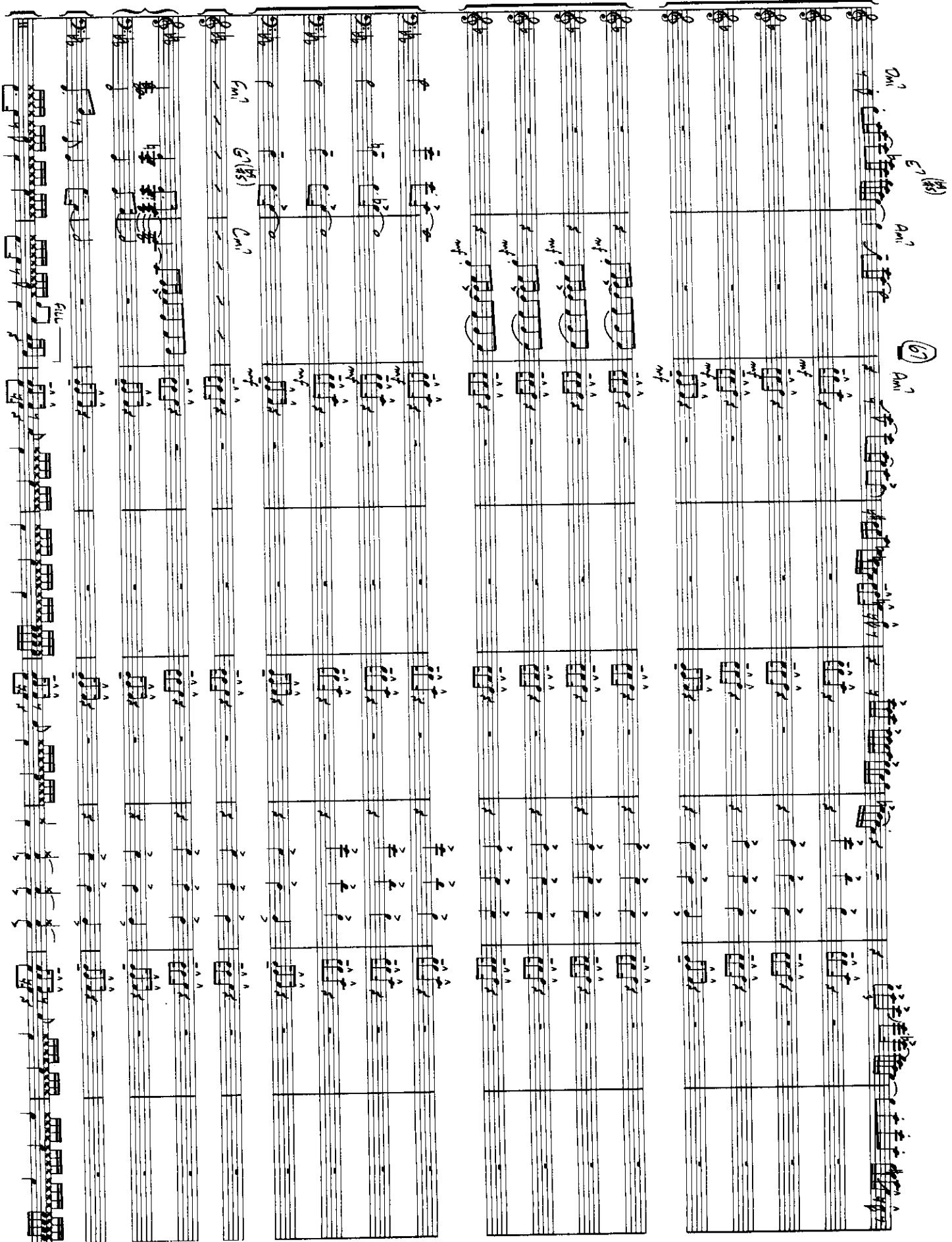
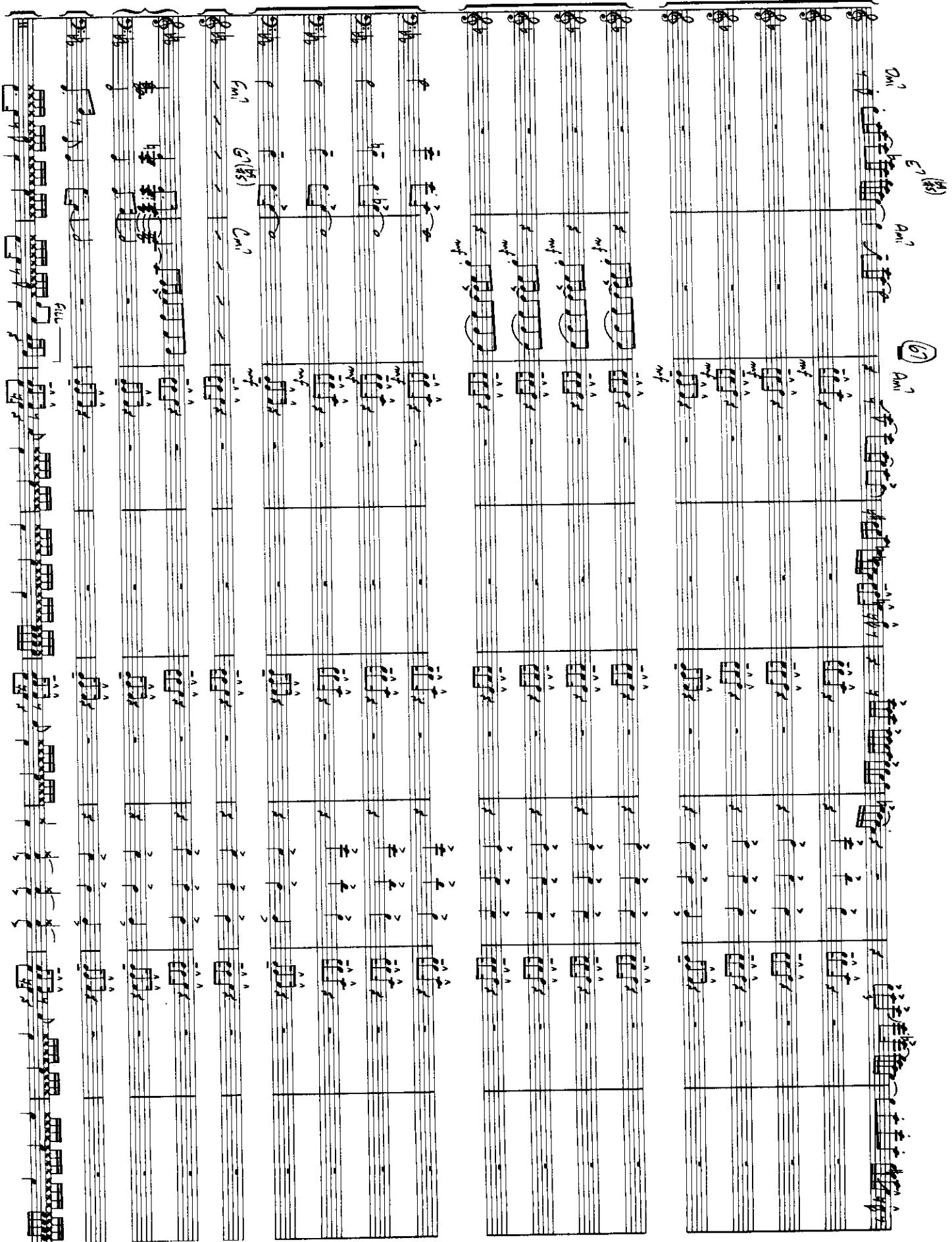
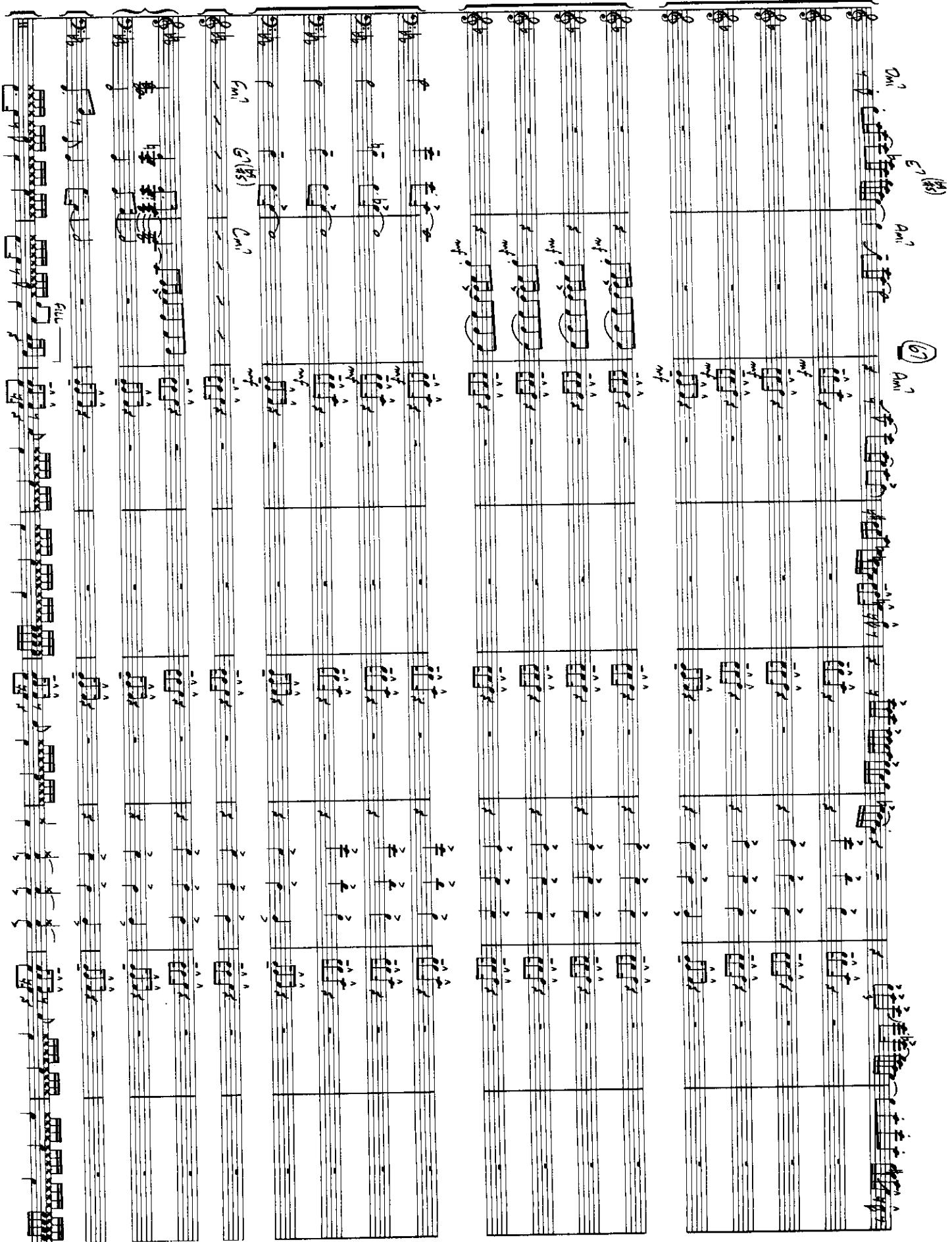
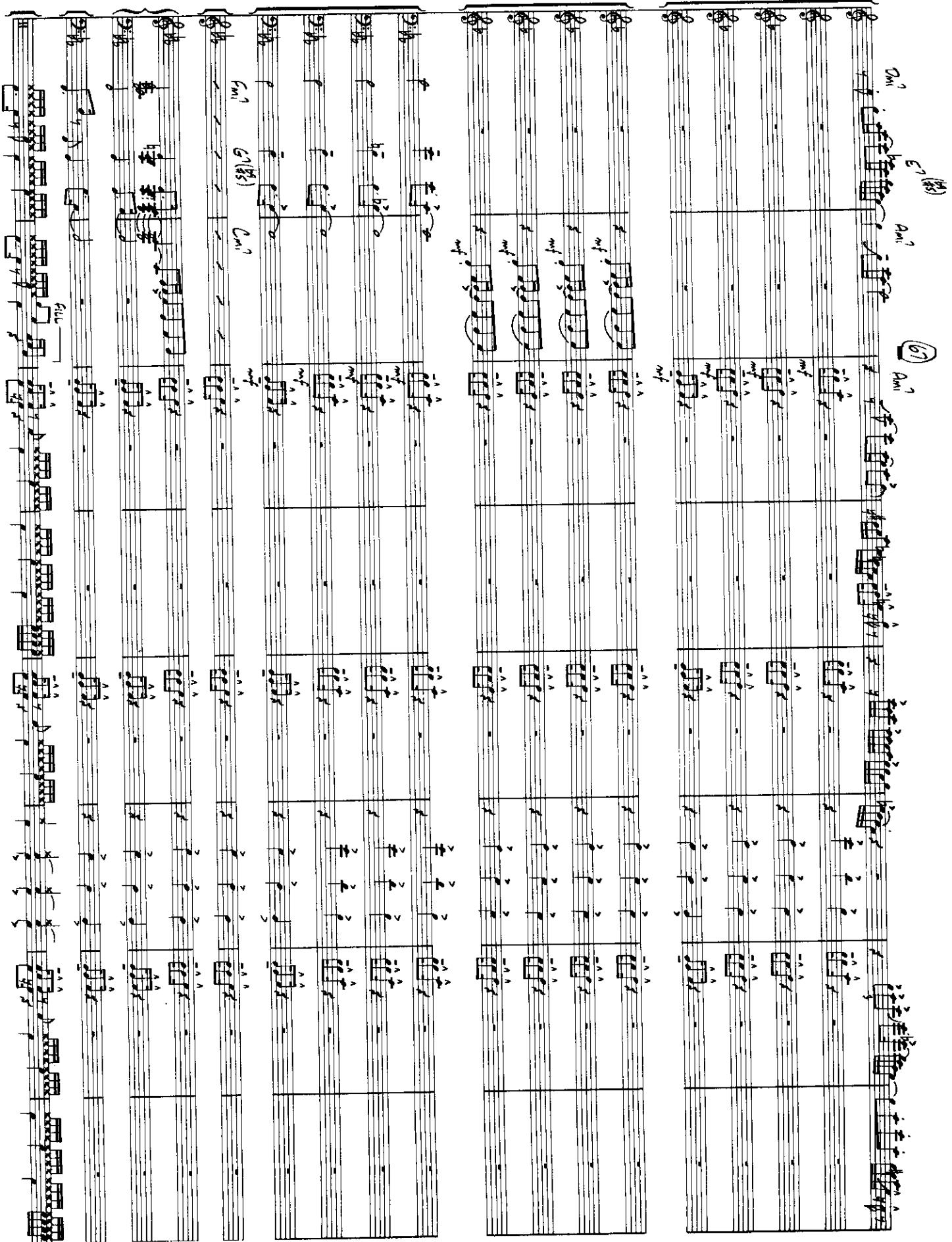
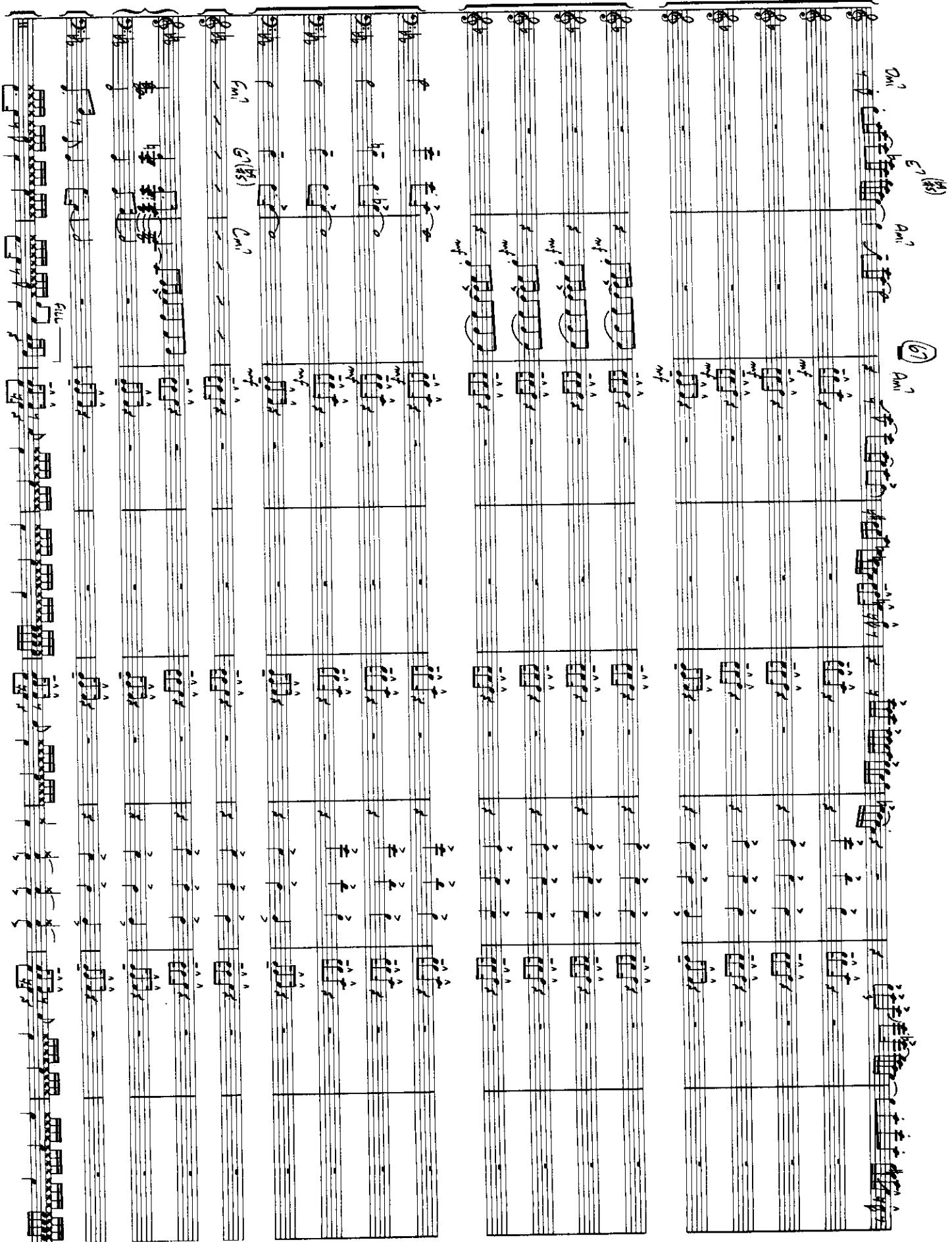
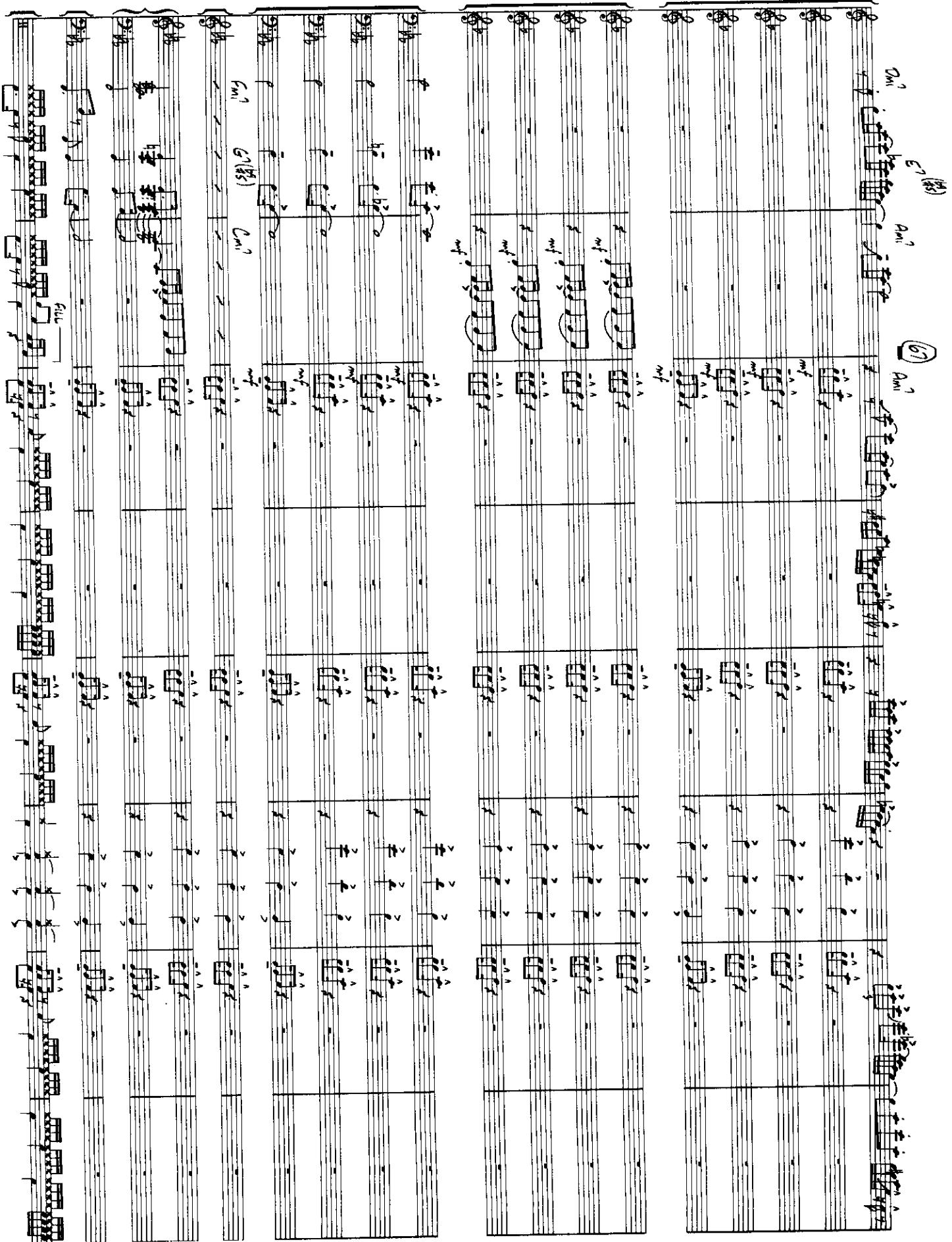
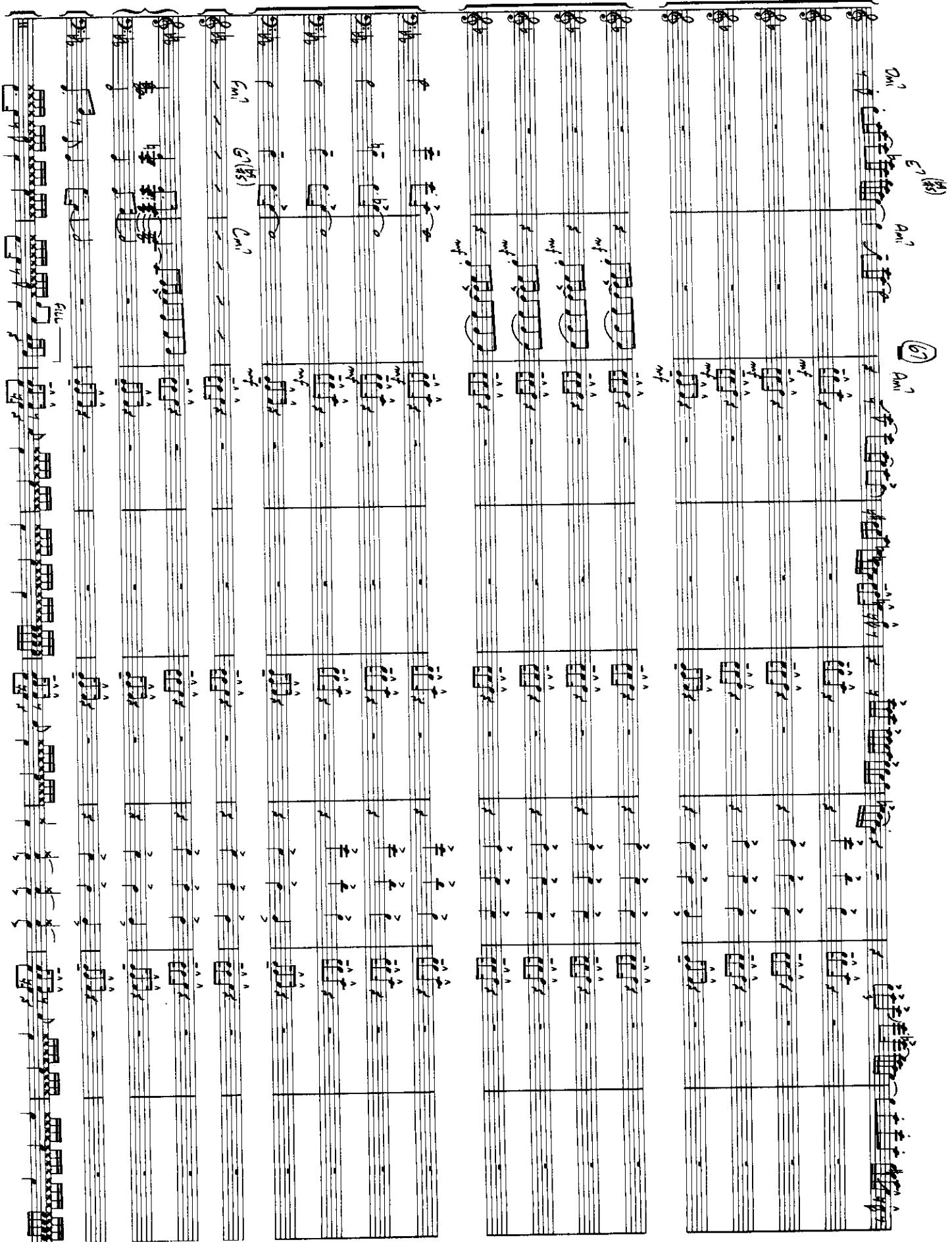
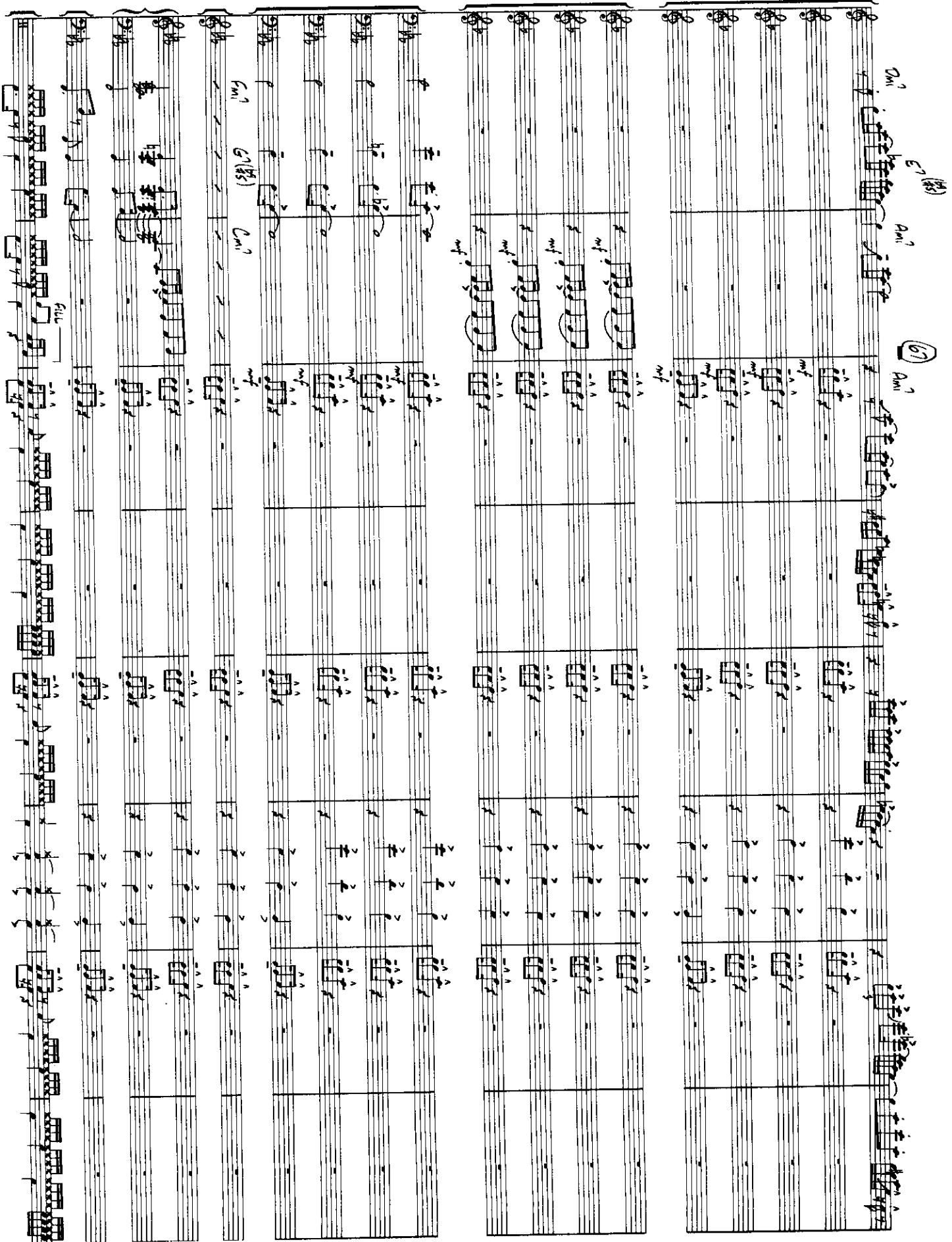
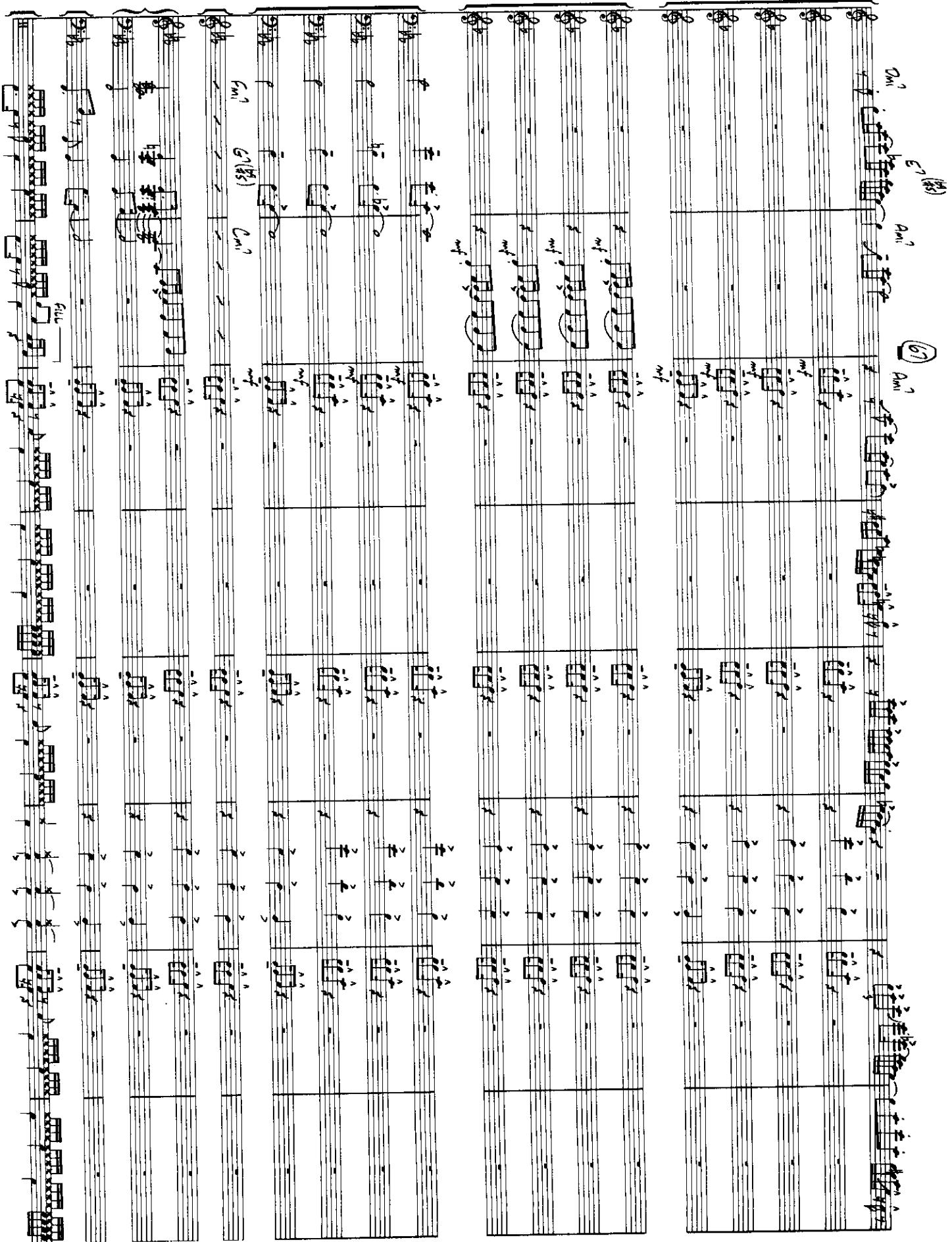
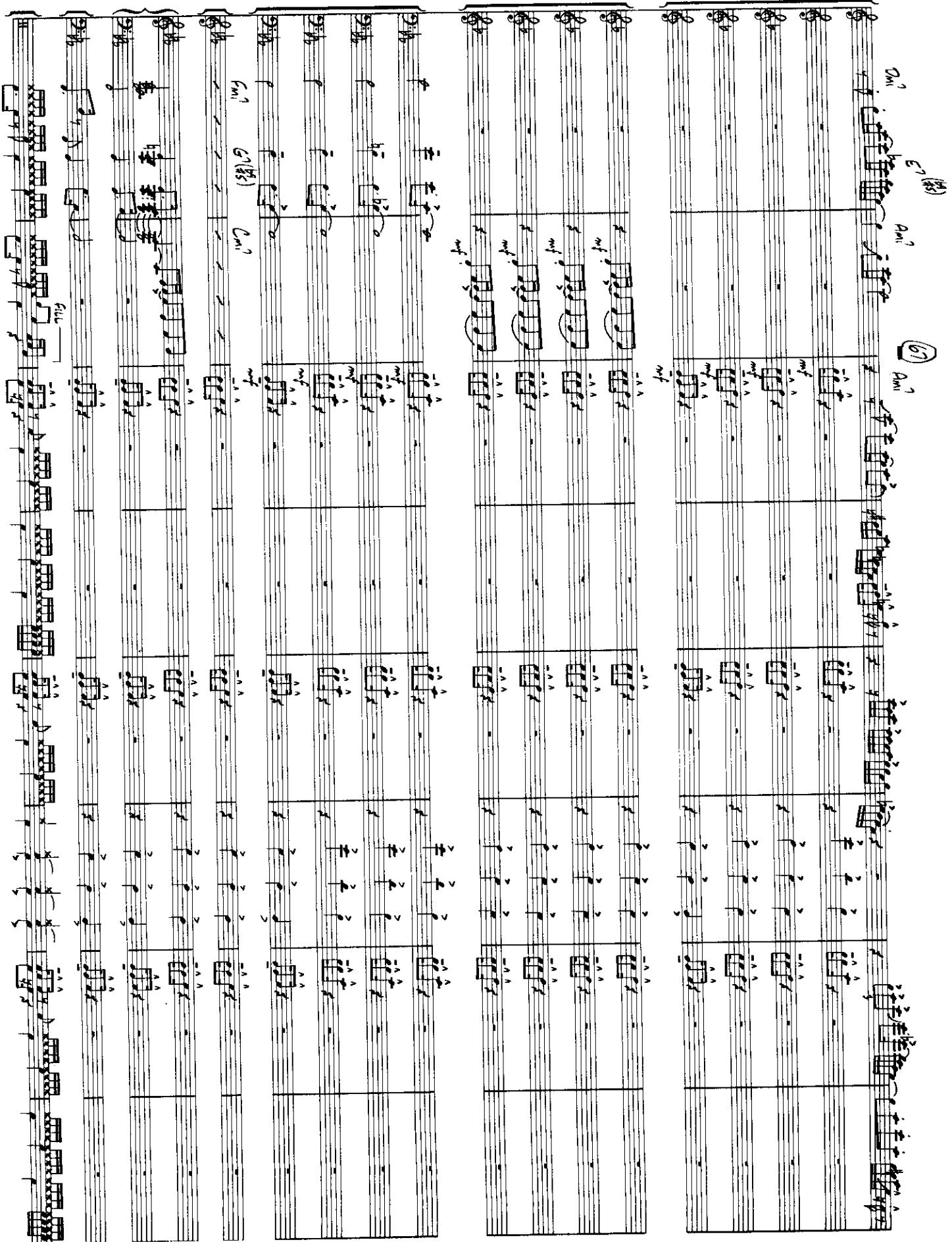
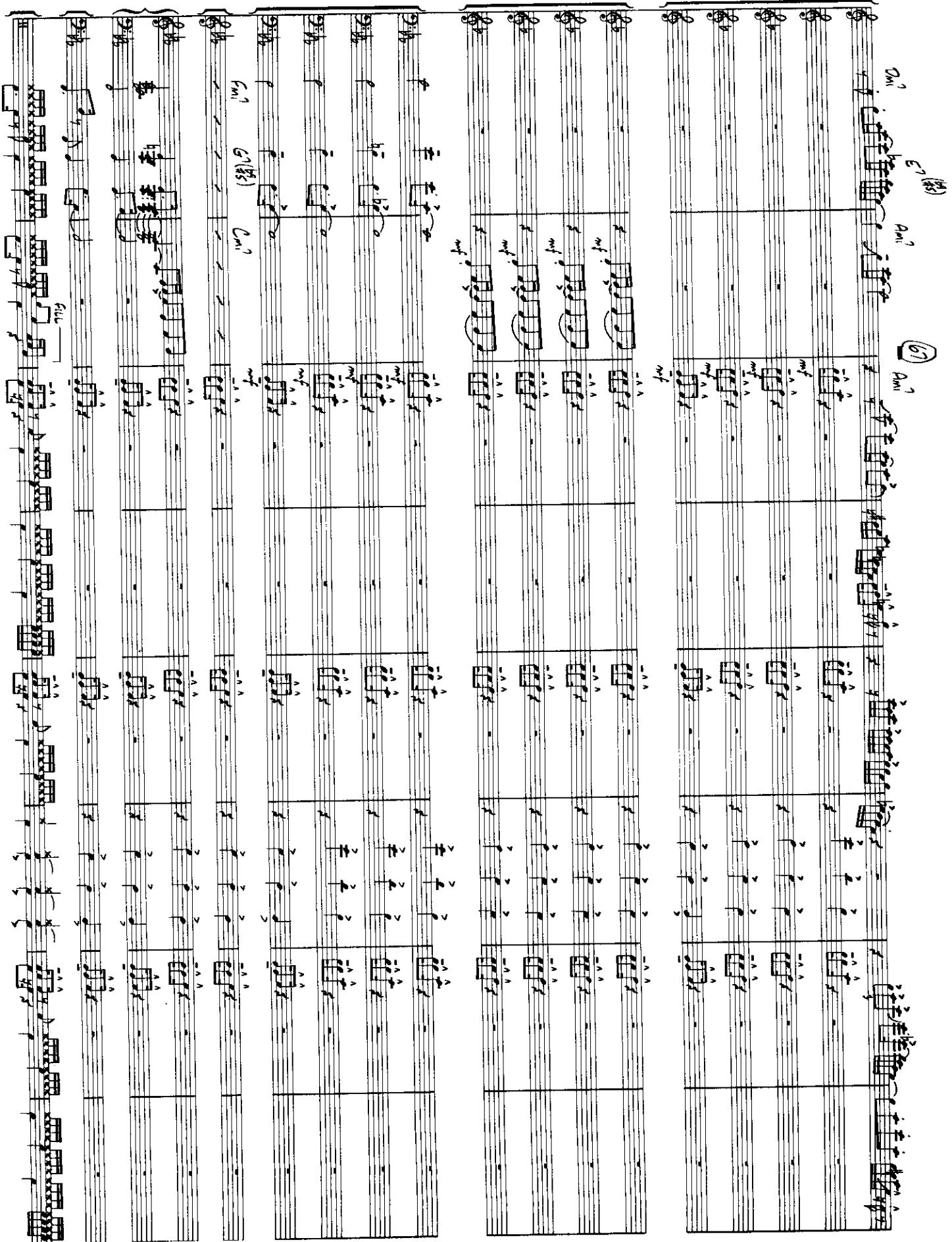
Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax

Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4

Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4

Piano  
 Bass  
 Drums

Guitars

**Alto Sax 1**  
*M* *E<sup>1</sup>( $\frac{B}{G}$ )* *A<sup>1</sup>* 
  
**Alto Sax 2**  
*mf* 
  
**Tenor Sax 1**  
*mf* 
  
**Tenor Sax 2**  
*mf* 
  
**Bari/Soprano Sax**  
*mf* 
  
**Trumpet 1**  
*f* 
  
**Trumpet 2**  
*mf* 
  
**Trumpet 3**  
*mf* 
  
**Trumpet 4**  
*mf* 
  
**Trombone 1**  
*f* 
  
**Trombone 2**  
*f* 
  
**Trombone 3**  
*f* 
  
**Trombone 4**  
*f* 
  
**Guitar**  
*F<sup>1</sup>( $\frac{C}{G}$ )* *G<sup>1</sup>( $\frac{C}{G}$ )* *C<sup>1</sup>* 
  
**Piano**  
*f* 
  
**Bass**  
*f* 
  
**Drums**  
*f* 
  
**OMAHA-9**

(P)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bariitone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Solo

desc.

desc.

desc.

desc.

desc.

desc.

(8)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Piano

Cello

Bass

Drums

81

82

83

84

85

86

87

88

89

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Guitar  
 Piano  
 Bass  
 Drums

HAL LEONARD  
JAZZ HONORS EDITION

Recorded by MAYNARD FERGUSON



ALTO SAX 1

# Omaha

By MATT WALLACE

Arranged by GORDON GOODWIN

FUNK-ROCK

The sheet music consists of ten staves of musical notation for alto saxophone. The first staff begins with a dynamic 'f'. The second staff starts with a dynamic 'mf'. The third staff begins with a dynamic 'mfp'. The fourth staff begins with a dynamic 'f'. The fifth staff begins with a dynamic 'f'. The sixth staff begins with a dynamic 'f'. The seventh staff begins with a dynamic 'f'. The eighth staff begins with a dynamic 'f'. The ninth staff begins with a dynamic 'f'. The tenth staff begins with a dynamic 'f'. The music includes various articulations such as slurs, grace notes, and accents. Measure numbers are indicated at the beginning of each staff: 1, 5, 10, 14, 18, 22, 26, 30, 35, and 39.

(43) 3

(51) SOLO Ami?

ss Ami?

(59) Ami?

63

(65) Ami?

END SOLO

4

15

(71) f

83

(81)

91 sf ff

ALTO SAX 2

# Omaha

By MATT WALLACE

Arranged by GORDON GOODWIN

FUNK-ROCK

The musical score consists of eight staves of handwritten musical notation for alto saxophone. The first staff begins with a dynamic 'f'. The second staff starts with 'mf'. Measure numbers 10, 18, 22, 26, 30, and 35 are circled on the left side of the page. Measure 30 includes the instruction 'cross.' above the first measure. Measure 35 includes the instruction '2' above the second measure. Measure 39 is indicated at the bottom left. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in common time.

(43) 3

47

2

(51) 8

(59) 8

(67) mf

11 f

4

75

(79) f

83

(87)

90

93 sfz f

4/4

TENOR SAX 1

# Omaha

By MATT WALLACE

Arranged by GORDON GOODWIN

GUNK-ROCK

The musical score consists of eight staves of handwritten musical notation for tenor saxophone. The first staff begins with a dynamic of **f**. The second staff starts with a dynamic of **mf**. The third staff begins with a dynamic of **M**. The fourth staff begins with a dynamic of **M**. The fifth staff begins with a dynamic of **M**. The sixth staff begins with a dynamic of **CRES.**, followed by **sfp** and **f**. The seventh staff begins with a dynamic of **2**. The eighth staff begins with a dynamic of **M**.

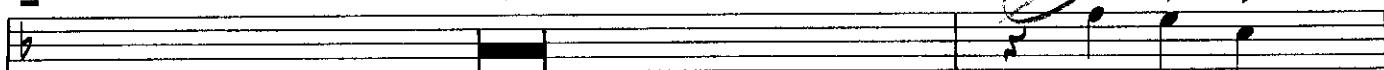
## TENOR SAX 1 - P.2

DMAHA

(43)

3

4/16



(47)

2



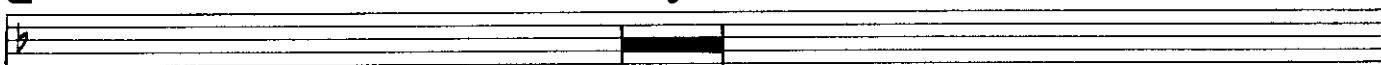
(51)

8



(55)

8



(61)

mf



(71)

f

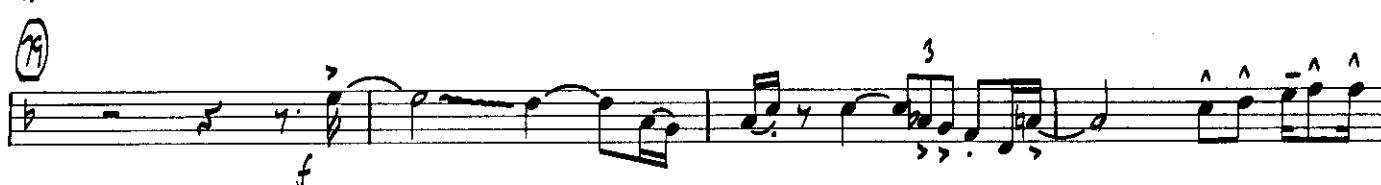


4



(75)

f



(81)



(87)



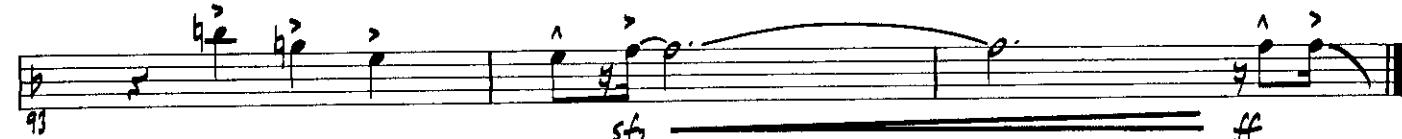
(90)



(93)

sfz

ff



HAL LEONARD  
JAZZ HONORS EDITION

Recorded by MAYNARD FERGUSON

416

TENOR SAX 2

# Omaha

By MATT WALLACE

Arranged by GORDON GOODWIN

FUNK-ROCK

The musical score consists of eleven staves of handwritten musical notation for tenor saxophone. The notation is in common time, with various clefs (bass, tenor, and soprano) and key signatures. Dynamic markings include **f**, **ff**, **mf**, **Cresc.**, and **sf**. Performance instructions like **embow** and **tempo** are also present. Measure numbers are marked at the start of each staff: 1, 10, 14, 18, 22, 26, 30, 35, and 39.

## TENOR SAX 2 - P.2

OMAHA

(4) 3

47 2

(51) B

(59) B

(67) *mf*

71 f

75 A

(79) f

83

(87)

90

93 *sfz* ff

This handwritten musical score for Tenor Saxophone 2, page 2, features ten staves of music. The score begins with a staff ending at measure 4, followed by measure 3. Measures 4 through 6 include a dynamic marking '3'. Measures 47 through 50 include a dynamic marking '2'. Measures 51 through 54 include a dynamic marking 'B'. Measures 59 through 62 include a dynamic marking 'B'. Measures 67 through 70 include a dynamic marking 'mf'. Measures 71 through 74 include a dynamic marking 'f'. Measures 75 through 78 include a dynamic marking 'A'. Measures 79 through 82 include a dynamic marking 'f'. Measures 83 through 86 include a dynamic marking 'ff'. Measures 87 through 90 include a dynamic marking 'ff'. Measures 91 through 94 include dynamics 'sfz' and 'ff'. The score is written on five-line staves with various rests and note heads.

HAL LEONARD  
JAZZ HONOR'S EDITION

Recorded by MAYNARD FERGUSON

4/4

4/4  
BARITONE SAX

# Omaha

By MATT WALLACE  
Arranged by GORDON GOODWIN

FUNK-ROCK

The musical score consists of eight staves of handwritten musical notation for baritone saxophone. The first staff begins with a dynamic 'f'. The second staff starts at measure 10. The third staff starts at measure 18. The fourth staff starts at measure 22. The fifth staff starts at measure 26. The sixth staff starts at measure 30, with the instruction 'CRES.' above the staff. The seventh staff starts at measure 35. The eighth staff starts at measure 39.

Measure 1: *f*

Measure 10:

Measure 18: *mf*

Measure 22:

Measure 26:

Measure 30: *CRES.*

Measure 35: *sfp* — *f*

Measure 39:

(43) 3

47 2

51 8

59 8

67 mf

71 f

75 4

77 f

83

87

90

93 sfz ff

This handwritten musical score consists of ten staves of music for a single melodic line. The music is in common time and features various note values including eighth and sixteenth notes. Performance instructions such as 'mf' (mezzo-forte) and 'f' (forte) are included. Measure numbers 43 through 93 are present, with some measures grouped by a bracket. The score includes several melodic patterns, some with grace notes and slurs, and ends with a dynamic marking of 'ff' (fortissimo).

# Omaha

TRUMPET 1

By MATT WALLACE

Arranged by GORDON GOODWIN

FUNK-ROCK

The score consists of ten staves of handwritten musical notation for trumpet. The first staff begins with a dynamic *f*. The second staff starts with a dynamic *p*. The third staff begins with a dynamic *p*. The fourth staff begins with a dynamic *p*, followed by a measure of rests. The fifth staff begins with a dynamic *mf*. The sixth staff begins with a dynamic *p*. The seventh staff begins with a dynamic *p*. The eighth staff begins with a dynamic *p*. The ninth staff begins with a dynamic *p*. The tenth staff begins with a dynamic *p*.

Measure numbers are circled in the left margin: (10), 7, (18), 3, 22, 20, 3, 35, 39.

Performance instructions include: *CRES.* at measure 35, *sfp* at measure 39, and *f* at measure 39.

(43) 3

4/4

47 2

51 8

59 7

mf

67 11 f

4

75

77 2 f

83

87 3

90

93 sf f

# Omaha

TRUMPET 2

FUNK-ROCK

By MATT WALLACE  
Arranged by GORDON GOODWIN

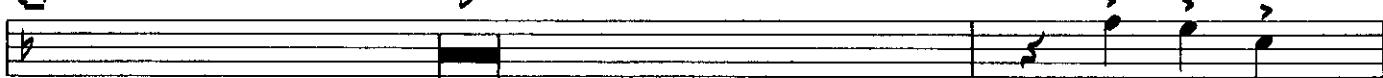
The musical score for Trumpet 2 consists of eleven staves of handwritten musical notation. The notation includes various note heads, stems, and rests, with specific dynamics like *f*, *mf*, and *sf* indicated. Measure numbers are present above some staves: 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20. The score is set against a background of horizontal lines, likely representing other instruments or parts.

## TRUMPER 2 - P.2

OMAHA

(43)

3



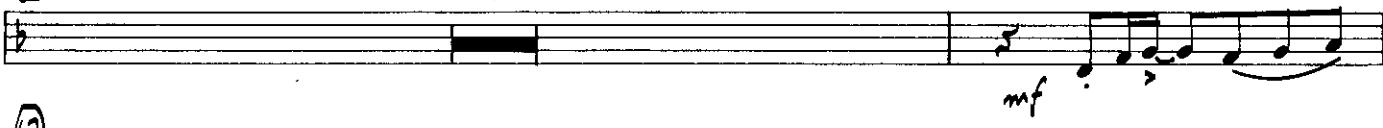
(51)

8



(59)

7



(67)

6



4



(83)

2



(83)



(87)

3



(90)



(93)

sfz

ff



416

TRUMPET 3

# Omaha

By MATT WALLACE  
Arranged by GORDON GOODWIN

FUNK-ROCK

The musical score consists of eight staves of music for trumpet. The first staff begins with a dynamic of **f**. The second staff starts with a dynamic of **4**. The third staff starts with a dynamic of **10**. The fourth staff starts with a dynamic of **18**. The fifth staff starts with a dynamic of **3**. The sixth staff starts with a dynamic of **22**. The seventh staff starts with a dynamic of **26**. The eighth staff starts with a dynamic of **35**. The score includes various musical markings such as crescendos, decrescendos, and performance instructions like "stop" and "f". The music is in a funk-rock style, featuring eighth-note patterns and occasional sixteenth-note fills.

TRUMPET 3-16

VIBRATOR

(43) 416 3

2

(51) 8

(59) 7 mf

(60)

f

4

(79) 2 f

83

(80) 3

90

sfz f

This handwritten musical score for trumpet and vibrator is organized into eight systems, each containing four measures. The score begins with a key signature of one flat (B-flat). Measure 43 starts with a rest followed by a eighth-note rest. Measures 44-46 feature eighth-note patterns with various dynamics like 'mf' and 'f'. System 2 (measures 51-54) shows eighth-note pairs. System 3 (measures 59-62) includes a melodic line with eighth-note pairs and a dynamic 'mf'. System 4 (measures 60-63) continues eighth-note pairs. System 5 (measures 79-82) features eighth-note pairs with a dynamic 'f'. System 6 (measures 83-86) also uses eighth-note pairs with a dynamic 'f'. System 7 (measures 87-90) includes eighth-note pairs with a dynamic 'sfz'. System 8 (measures 91-94) concludes with eighth-note pairs and a dynamic 'f'.

# Omaha

TRUMPET 4

By MATT WALLACE  
Arranged by GORDON GOODWIN

FUNK-ROCK

The musical score consists of ten staves of music for trumpet. The first staff begins with a dynamic of **f**. The second staff starts with a dynamic of **p**. The third staff begins with a dynamic of **f**. The fourth staff starts with a dynamic of **mf**. The fifth staff begins with a dynamic of **p**. The sixth staff starts with a dynamic of **p**. The seventh staff begins with a dynamic of **p**. The eighth staff begins with a dynamic of **p**. The ninth staff begins with a dynamic of **sfp**. The tenth staff begins with a dynamic of **f**.

Measure numbers are circled in the left margin: (10), (18), 22, 26, 30, 35, 39, 41.

Performance instructions include: **CRES.** at measure 35, and dynamics **f**, **p**, **mf**, **sfp**.

## TRUMPET 4 - P.2

OMAHA

43 3

47 2

51 8

59 7

67 mf

71 f

75 4

79 2 f

83

87 3

90

93 sfz f

This handwritten musical score for trumpet 4 spans 11 staves. The first four staves are in common time, while the remaining seven are in 2/4 time. Measure numbers are indicated at the start of each staff, and measure numbers 3, 7, 8, and 10 are also written above the staves. Various dynamics such as forte (f), piano (p), and mezzo-forte (mf) are marked throughout the piece. Measure 43 features a dynamic '3' above the staff. Measures 47-50 feature a dynamic '2' above the staff. Measures 51-54 feature a dynamic '8' above the staff. Measures 55-58 feature a dynamic '7' above the staff. Measures 59-62 feature a dynamic 'mf' above the staff. Measures 63-66 feature a dynamic 'f' above the staff. Measures 67-70 feature a dynamic '2' above the staff. Measures 71-74 feature a dynamic '83' above the staff. Measures 75-78 feature a dynamic '3' above the staff. Measures 79-82 feature a dynamic '90' above the staff. Measures 83-86 feature a dynamic 'sfz' above the staff.

# Omaha

By MATT WALLACE

Arranged by GORDON GOODWIN

TROMBONE 1

FUNK-ROCK

The musical score consists of eight staves of handwritten notation for Trombone 1. The first staff begins with a key signature of one flat and a tempo marking of 120 BPM. It features eighth-note patterns with grace notes and dynamic markings like *f* and *mf*. The second staff starts with a dynamic *f* and includes a measure with a single note followed by a rest. The third staff contains measures with eighth-note pairs and a dynamic *f* at the end. The fourth staff has a dynamic *mf* and includes a measure with a single note followed by a rest. The fifth staff begins with a dynamic *p*, followed by measures with eighth-note pairs and a dynamic *f*. The sixth staff starts with a dynamic *p*, followed by measures with eighth-note pairs and a dynamic *f*. The seventh staff begins with a dynamic *p*, followed by measures with eighth-note pairs and a dynamic *f*. The eighth staff ends with a dynamic *f*.

## TROMBONE 1 - P.2

OMAHA ~

(43) 3

47 2

(51) 8

(59) *mp*

63

(67) *mf*

71 *f*

75 4

79 *f*

83

87

91 *sfz* *ff*

This is a handwritten musical score for Trombone 1, page 2. The score is organized into seven systems, each containing two staves of music. The key signature is consistently B-flat major throughout the piece. Measure numbers are placed at the beginning of each system, and dynamics are indicated below the staff or above the notes.

- System 1:** Measures 43-47. Includes dynamic markings "3" and "2".
- System 2:** Measures 51-55. Includes dynamic marking "8".
- System 3:** Measures 59-63. Includes dynamic marking "mp".
- System 4:** Measures 67-71. Includes dynamic marking "mf".
- System 5:** Measures 75-79. Includes dynamic marking "f".
- System 6:** Measures 83-87. Includes dynamic marking "f".
- System 7:** Measures 87-91. Includes dynamics "sfz" and "ff".

The music features various note heads with stems, some with small vertical strokes or dots, and several grace notes indicated by short horizontal dashes. Measures 59-63 include a dynamic "mp" below the staff. Measures 67-71 include a dynamic "mf" below the staff. Measures 75-79 and 83-87 both include a dynamic "f" below the staff. Measures 87-91 include dynamics "sfz" and "ff" below the staff. Measures 43-47 include dynamic markings "3" and "2". Measures 51-55 include a dynamic "8".

HAL LEONARD  
JAZZ HONORS EDITION

Recorded by MAYNARD FERGUSON

TROMBONE 2

# Omaha

FUNK-ROCK

By MATT WALLACE  
Arranged by GORDON GOODWIN

The score consists of eight staves of handwritten musical notation for Trombone 2. The key signature is mostly B-flat major (two flats), indicated by two flat symbols on the staff. Measure numbers are written above the staves at various points: 10, 11, 12, 22, 26, 30, 35, and 39. Dynamic markings include *f*, *p*, *mf*, *sfp*, and *cresc.*. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, with some notes having stems pointing up or down. The first two staves begin with a forte dynamic (*f*) and a sixteenth-note pattern. The third staff starts with a piano dynamic (*p*) and a eighth-note pattern. The fourth staff begins with a piano dynamic (*p*) and a eighth-note pattern. The fifth staff begins with a piano dynamic (*p*) and a eighth-note pattern. The sixth staff begins with a piano dynamic (*p*) and a eighth-note pattern. The seventh staff begins with a piano dynamic (*p*) and a eighth-note pattern. The eighth staff begins with a piano dynamic (*p*) and a eighth-note pattern.

## TROMBONE 2-V.2

OMAHA

(43) 3

47 2

(51) 8

(59) *mf*

63

(66) *mf*

71 f

78 4

85 f

88

91 *sfz* f

# Omaha

TROMBONE 3

By MATT WALLACE

Arranged by GORDON GOODWIN

FUNK - ROCK

The score consists of eight staves of handwritten musical notation for Trombone 3. The first staff begins with a dynamic of **f**. Subsequent staves include markings such as **mf**, **sf**, and **CRESL.**. Performance instructions like **(10)**, **(18)**, and **2** are placed above certain measures. The score ends at measure 39.

## TROMBONE 3 - P.2

OMAHA

(43) 3

2

8

59

mp

63

mf

f

4

f

81

sfz f

This handwritten musical score for Trombone 3, page 2, is titled "OMAHA". It contains 17 measures of music across 17 staves. The key signature is consistently B-flat major (two flats). Measure 1 (staff 1) starts with a rest followed by eighth-note pairs. Measures 2-3 (staff 2) feature eighth-note pairs with grace notes. Measures 4-6 (staff 3) have eighth-note pairs. Measure 7 (staff 4) includes a dynamic marking "mf". Measures 8-10 (staff 5) have eighth-note pairs. Measure 11 (staff 6) has eighth-note pairs. Measure 12 (staff 7) includes a dynamic marking "f". Measures 13-15 (staff 8) have eighth-note pairs. Measure 16 (staff 9) has eighth-note pairs. Measure 17 (staff 10) has eighth-note pairs. Measures 18-20 (staff 11) have eighth-note pairs. Measures 21-23 (staff 12) include a dynamic marking "f". Measures 24-26 (staff 13) have eighth-note pairs. Measures 27-29 (staff 14) have eighth-note pairs. Measures 30-32 (staff 15) have eighth-note pairs. Measures 33-35 (staff 16) have eighth-note pairs. Measures 36-38 (staff 17) have eighth-note pairs.

# Omaha

TROMBONE 4

FUNK-ROCK

By MATT WALLACE  
Arranged by GORDON GOODWIN

The musical score consists of eight staves of handwritten musical notation for Trombone 4. The notation includes various note heads, stems, and rests, with specific dynamics like *f*, *mf*, and *sfp*. Measure numbers are indicated above the staff at the beginning of each line: 1, 10, 18, 22, 26, 30, 35, and 39. The music is in 4/4 time and features a key signature of one flat. The style is described as "FUNK-ROCK".

## TROMBONE 4 - P.2

OMAHA

(43) 3

(47) 2

(51) 8

(55) *mf*

(63) *bo*

(67) *mf*

4

(75)

(79) *f*

(83) *f*

(87)

(91) *sfp* — *f*

GUITAR

# Omaha

By MATT WALLACE

Arranged by GORDON GOODWIN

FUNK-ROCK

The score consists of ten staves of handwritten musical notation for guitar. The key signature is B-flat major (two flats). The time signature varies between common time and half time. The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and specific notes are written below them. Measure numbers are placed at the beginning of some staves. The first staff starts with a dynamic 'f' and includes a fermata over the first measure. The second staff begins with a '5'. The third staff begins with a circled '10'. The fourth staff begins with 'mf'. The fifth staff begins with '14'. The sixth staff begins with a circled '18'. The seventh staff begins with '22'. The eighth staff begins with a circled '26'. The ninth staff begins with '30' followed by 'CRESC.'. The tenth staff begins with a circled '35'. The eleventh staff begins with '39'. Various chords are labeled: Cm7, Ab7, Dm7, Db9, Cm7, Fm7, G7, Cm7, D7(9)G7(9)Cm7, (Cm7), Ab7, Dm7, Db9, Cm7, G7(9)Cm7, (C#m7), Ab7, Bbm7, C#m7, (C#m7), Em9, Gm9, Bbm7, Cm7, Em9, Gm9, Bb7(9)B7(9), Cm7, Cm7, Ab7, Dm7/4, Db9, Cm7, G7 Cm7, (Cm7), Ab7, Fm9, G7(9), Cm7, and Cm7.

(43) 3 2 G<sup>7</sup>(<sup>#9</sup><sub>S</sub>) C<sub>n</sub><sup>9</sup>

(51) C<sub>n</sub><sup>7</sup> A<sub>b</sub><sup>7(b5)</sup> D<sub>m</sub><sup>9</sup> D<sub>b</sub><sup>9</sup> C<sub>n</sub><sup>7</sup>  
mf

55 C<sub>n</sub><sup>7</sup> A<sub>b</sub><sup>7(b5)</sup> F<sub>m</sub><sup>7</sup> G<sup>7</sup> C<sub>n</sub><sup>7</sup>

(59) C<sub>n</sub><sup>7</sup> A<sub>b</sub><sup>7(b5)</sup> D<sub>m</sub><sup>9</sup> D<sub>b</sub><sup>9</sup> C<sub>n</sub><sup>7</sup>

63 C<sub>n</sub><sup>7</sup> A<sub>b</sub><sup>7(b5)</sup> F<sub>m</sub><sup>7</sup> G<sup>7</sup>(<sup>#9</sup><sub>S</sub>) C<sub>n</sub><sup>7</sup>

(67) C<sub>n</sub><sup>7</sup> A<sub>b</sub><sup>7(b5)</sup> F<sub>m</sub><sup>7</sup> G<sup>7</sup>(<sup>#9</sup><sub>S</sub>) C<sub>n</sub><sup>7</sup>

G<sup>7</sup>(<sup>#9</sup><sub>S</sub>) C<sub>n</sub><sup>9</sup>

71 4

(79) A<sub>b</sub><sup>9</sup> D<sup>7</sup>(<sup>#9</sup>) G<sup>7</sup>(<sup>#9</sup>) C<sub>n</sub><sup>9</sup>

80 C<sub>n</sub><sup>7</sup> A<sub>b</sub><sup>9</sup> F<sub>m</sub><sup>9</sup> G<sup>7</sup>(<sup>#9</sup>) C<sub>n</sub><sup>7</sup> C<sup>#</sup><sub>m</sub><sup>9</sup>

(81) (C<sup>#</sup><sub>m</sub><sup>9</sup>) E<sub>m</sub><sup>9</sup> G<sub>m</sub><sup>9</sup> B<sub>b</sub><sup>7</sup> A<sub>b</sub>/B<sub>b</sub> B<sub>b</sub><sup>7</sup> C<sup>#</sup><sub>m</sub><sup>9</sup>

81 (C<sup>#</sup><sub>m</sub><sup>9</sup>) E<sub>m</sub><sup>9</sup> G<sub>m</sub><sup>9</sup> B<sub>b</sub><sup>7</sup>(<sup>#9</sup>) B<sub>b</sub><sup>7</sup>(<sup>#9</sup>) C<sub>n</sub><sup>9</sup>  
ff

BASS

# Omaha

By MATT WALLACE

Arranged by GORDON GOODWIN

FUNK-ROCK

The sheet music consists of ten staves of handwritten musical notation for bass guitar. The notation includes various slurs, grace notes, and dynamic markings like 'f' and 'mf'. Chords are labeled above the staff, such as Cm7, Ab7, Dm7, Bb9, G7, Cm7, D7(9), G7(9), Cm7, Gm7, C#m7, Bbm7, Ab/Bb Bbm7, Gm7, Cm7, G7(9), G7(9), Cm7, Ab7, Dm7, Bb9, Cm7, G7, Cm7, and Cm7. Measure numbers 10, 14, 18, 22, 26, 30, and 35 are indicated at the beginning of certain staves. A 'cresc.' marking is present in measure 30. The music concludes with a final section starting at measure 35.

(43) SLAP SOLO

*Cm<sup>7</sup>* *G<sup>7</sup>(#5)* *Cm<sup>9</sup>*

(51) *Cm<sup>7</sup>**Ab<sup>7(b5)</sup>**Dm<sup>9</sup>**D<sup>9</sup>b<sub>2</sub>**Cm<sup>7</sup>**Cm<sup>7</sup>**Ab<sup>7(b5)</sup>**Fm<sup>7</sup>**G<sup>7</sup>**Cm<sup>7</sup>*(59) *Cm<sup>7</sup>**Ab<sup>7(b5)</sup>**Dm<sup>9</sup>**D<sup>9</sup>b<sub>2</sub>**Cm<sup>7</sup>**Cm<sup>7</sup>**Ab<sup>7(b5)</sup>**Fm<sup>7</sup>**G<sup>7(#5)</sup>**Cm<sup>7</sup>*

(67)

(79)

*Ab<sup>9</sup>*

CRESC.

*D<sup>7(#11)</sup>**G<sup>7(#9)</sup>**Cm<sup>9</sup>*

ff

(87)

*Cm<sup>7</sup>**Ab<sup>9</sup>**Fm<sup>9</sup>**G<sup>7(#9)</sup>**Cm<sup>7</sup>**C#m<sup>9</sup>**E<sup>9</sup>m**G<sup>9</sup>m**B<sup>9</sup>b<sub>2</sub>**Ab<sup>9</sup>b<sub>2</sub> B<sup>9</sup>b<sub>2</sub> C<sup>9</sup>m<sub>1</sub>**E<sup>9</sup>m**G<sup>9</sup>m**B<sup>9</sup>(#9)**Cm<sup>9</sup>*

91

T 16  
HAL LEONARD  
JAZZ HONORS EDITION

4 16

Recorded by MAYNARD FERGUSON

# Omaha

DRUMS

FUNK-ROCK

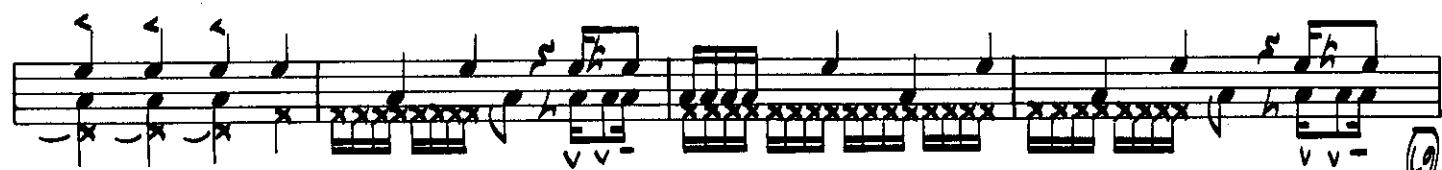
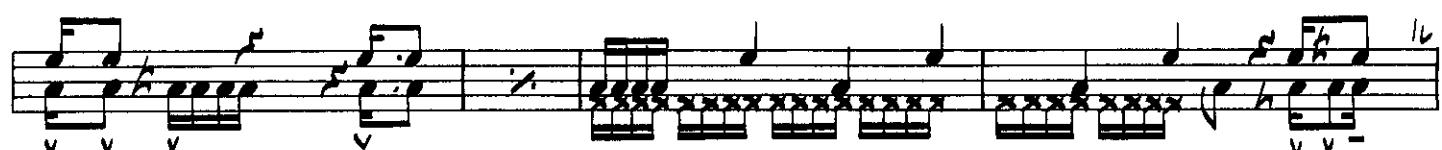
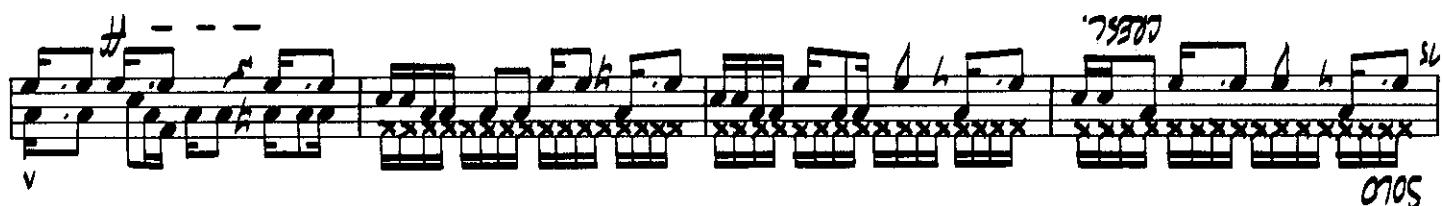
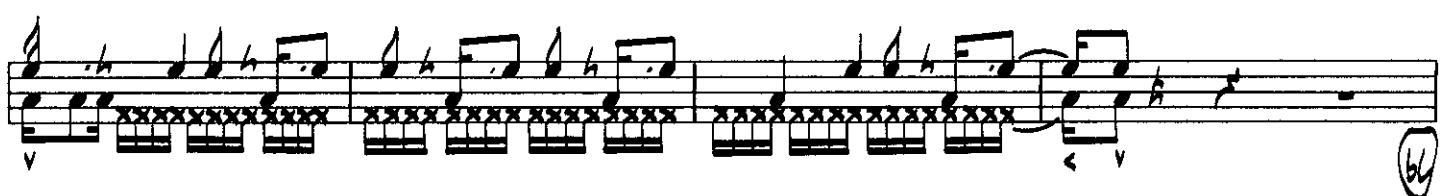
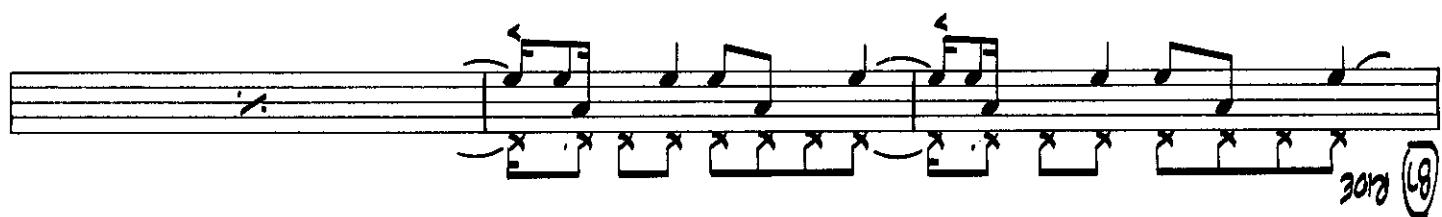
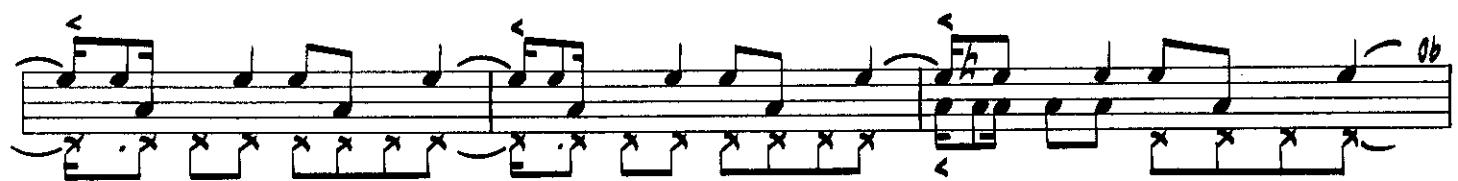
By MATT WALLACE  
Arranged by GORDON GOODWIN

The sheet music consists of eight staves of drum notation. The first staff shows a rhythmic pattern with dynamic markings 'f' and 'ff'. The second staff begins with a bass drum 'x' followed by a 'x-x-' pattern. The third staff includes a 'H.H.' (Hi-Hat) dynamic marking. The fourth staff starts with a 'mf' dynamic. The fifth staff begins at measure 14. The sixth staff begins at measure 18. The seventh staff begins at measure 22. The eighth staff begins at measure 26 and includes a 'ride' dynamic marking.

## DRUMS - P.2

## OMAHA

This page contains ten staves of handwritten drum notation for the piece "OMAHA". The notation uses vertical stems with X's and dots to represent different drum sounds. Various dynamics are indicated by letters above or below the stems, such as "cross", "H.H.", "mf", and "fill". The staves are numbered 29 through 63 on the left side. The notation includes several fills, particularly around measures 35, 43, 51, and 63.



OMAHA

DRUMS - P.3

# Omaha

PIANO

By MATT WALLACE

Arranged by GORDON GOODWIN

FUNK-ROCK

The sheet music consists of six staves of handwritten musical notation for piano. The first two staves begin with a treble clef, a key signature of one flat, and common time. The first staff starts with a dynamic 'f'. The second staff begins at measure 5. Measures 10 through 14 are shown, with chords labeled above the staff: Cm? (measures 10-11), Ab? (measure 12), Dm? (measure 13), Db? (measure 14), and Cm? (measure 14). The next section starts at measure 15, indicated by a circled '15' in parentheses. It features a treble clef, a key signature of one flat, and common time. Chords labeled are Cm? (measure 15), Ab? (measure 16), Fm? (measure 17), G? (measure 18), Cm? (measure 19), D7(65) (measure 20), G7(55) (measure 21), and Cm? (measure 22). The notation includes various rhythmic patterns, dynamics like 'mf', and performance instructions like 'bo' (bassoon-like sound).

PIANO - P.4

OMAHA

G7( $\#5$ ) Cm $^9$

4

4

(79)

f

D7( $\#9$ ) G7( $\#9$ ) Cm $^9$  Cm $^9$

Cm $^7$  Ab $^9$  Cm $^9$  G7( $\#9$ ) Cm $^7$  C $\#$ m $^9$

E $m$ i $^9$  Gm $^9$  Bbm $^7$  Ab/Bb Bm $^7$  Cm $^7$

E $m$ i $^9$  Gm $^9$  Bb7( $\#9$ ) B7( $\#9$ ) Cm $^9$

PIANO - P.3

2

OMAHA C<sub>m</sub><sup>9</sup>

G<sup>7</sup>(<sup>#5</sup>)

48

51 C<sub>m</sub><sup>9</sup> Ab<sup>7</sup>(bs) D<sub>m</sub><sup>9</sup> Db<sup>9</sup> C<sub>m</sub><sup>7</sup>

mf b8

C<sub>m</sub><sup>7</sup> Ab<sup>7</sup>(bs) F<sub>m</sub><sup>7</sup> G<sup>7</sup> C<sub>m</sub><sup>7</sup>

d. b8

52 C<sub>m</sub><sup>7</sup> Ab<sup>7</sup>(bs) D<sub>m</sub><sup>9</sup> Db<sup>9</sup> C<sub>m</sub><sup>7</sup>

d. b8

C<sub>m</sub><sup>7</sup> Ab<sup>7</sup>(bs) F<sub>m</sub><sup>7</sup> G<sup>7</sup>(<sup>b9</sup>) C<sub>m</sub><sup>7</sup>

d. b8

60

PIANO - P.2

OMAHA

22

Ab<sup>7</sup> Fm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup> C#m<sup>7</sup>

(26) Em<sup>9</sup> Gm<sup>9</sup> Bbm<sup>7</sup> Ab/Bb Bbm<sup>7</sup> Cm<sup>9</sup>

Em<sup>9</sup> Gm<sup>9</sup> Bb<sup>7</sup>(#9) B<sup>7</sup>(#9) Cm<sup>9</sup>  
cresc.

(35) Cm<sup>7</sup> Ab Dm<sup>9</sup>/4 Db<sup>9</sup> Cm<sup>9</sup> G<sup>7</sup> Cm<sup>7</sup>

Ab Fm<sup>9</sup> G<sup>7</sup>(#9) Cm<sup>7</sup>

3 3